

MARIE BORNET – RESUME

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Born in Vevey, Switzerland (1979),
Lives and works in Zürich, Switzerland



BIO

Born in 1979 in Vevey (Switzerland), Marie is a sculptural and installation artist, using ceramics as main material. In 2008, she receives her Bachelor in Art (BA hons), with first Class Honours from the University of Westminster in London, and in 2010 a DAS in ceramics and polymers from the University of Arts and Design (HEAD) in Geneva. Since 2008, she lives and works in Zürich (Switzerland).

PROFIL

Marie creates sculptural installation and investigates existing spaces to dispose her shapes. She is fascinated by human, social and organic complexity and her work is deeply inspired by this interest. Since her childhood, wild spaces have always been her favorite recreation ground. Enthusiastic by discovering socially different environments, she regularly travels in new areas. Her installation reflects her interest in these dynamics and synergies – where the whole is more than the sum of the parts.

FORMATION

2010	Diploma of Advanced Studies in Ceramics and Polymers University of Arts and Design, HEAD, Geneva, Switzerland
2008	Bachelor of Arts (BA hons) in Ceramics, obtained with First Class Honours University of Westminster, School of Media, Art and Design, London, UK

EXHIBITIONS

01.2011	Crédit Agricole, Geneva, Switzerland
10.2010	Galery A. Frediani, Vevey, Switzerland
07.2010	Degree Show, Head Genève, Switzerland
04.2010	Keramikmuseum, Westerwald, Germany
10.2009	6th international biannual of Ceramics, Kapfenberg, Austria
07.2008	New Designers, Business Design Centre, Islington, London, UK
06.2008	P3 show, P3 Gallery, Marylebone, London, UK
06.2008	Degree Show, Westminster University, Harrow, London, UK
03.2008	Re-Load, London Gallery West, Londres, UK
03.2007	Spy-hole, London Gallery West, London, UK
03.2006	Step-closer, London Gallery West, London, UK

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COMMISSIONS

02.2009 Wall Installation, city of Montreux, Switzerland
10.2008 2 installations, HOTELA, Montreux, Switzerland

PUBLICATIONS

D. Bivar-Segurado (2009) *Wall Pieces*, A&C Black London, pp. 44-46; 94-96
Ceramic Review, No 234 November/December 2008

BOURSES

Bourse d'aide à la formation (study scholarship), City of Montreux, Switzerland, 2007
Bourse d'aide à la formation (study scholarship), Etat de Vaud, Switzerland, 2007

ASSOCIATIONS PROFESSIONNELLES

Member of Swiss Ceramics Association, see: www.swissceramics.ch/member/bornetmarie/index.html